

Tensions of Europe

RESEARCH NETWORK ON HISTORY,
TECHNOLOGY AND EUROPE

ToE Newsletter April 2026

EDITO

Dear Tensions of Europe friends,

We are excited for this newsletter, since it includes links to all information regarding the 12th Tensions of Europe Conference in Eindhoven and a welcome message from the organisers! We are very much looking forward to meeting in person again and thinking, discussing, working and dancing together. There are still places left at the summer school, so do not hesitate to send the summer school call for participation to PhD-students and Postdocs in your institutions.

Hope spring is finally upon you, and see you soon!

Warm regards,

Anna Åberg (Chalmers University of Technology), chair of the Tensions of Europe Management Committee (2025-2027)

If you want to share information in the next edition of the Newsletter, contact us at [tensionsofeurope\[at\]gmail.com](mailto:tensionsofeurope[at]gmail.com).

Follow TensionsOfEurope@BlueSky: [@tensionsofeurope.bsky.social](https://bsky.app/profile/tensionsofeurope.bsky.social)

Newsletter contents:

[News from the Tensions of Europe network](#)

[CfPs](#)

[Jobs/Fellowships/Prizes](#)

[New publications](#)

News from the Tensions of Europe network

12th Tensions of Europe Conference

Eindhoven University of Technology, Eindhoven, The Netherlands, 8-10 July, 2026

Conference theme: The meaning of the past in sustainable futures

We want to welcome you to Eindhoven for the 12th Tension of Europe Conference. Explore the rich variety of interesting panels, micro-workshops, making & doing history sessions and sessions with individual papers. These are the starting points for interesting discussions about interpretations of the past and the translations into conversations with wider audiences.

The Conference will take place in Eindhoven, a city shaped by industrial activities. While factories in Eindhoven in the late 19th century produced cigars and matchboxes, in the near Village of Nuenen, painter Vincent van Gogh made his first expressionist paintings. In 1891, the Philips company started with the production of lightbulbs, and transformed Eindhoven into a company town. It established the ecosystem for the high tech cluster that today call itself the Brainport Eindhoven region, with chip machinery producer ASML as its lead.

During the Conference we will take you around the cultural and industrial heritage of the region. As always we will also have ample time for conversation, exchange of ideas and fun during our social events.

Registration for the 12th Tension of Europe Conference will open Friday, April 17th.

Before the Conference in Eindhoven a **Summer School** for early career scholars will be held in the city of Dordrecht. Participation to the Summer School is still possible, the deadline is April 24th.

More on the conference [program](#) and the [summer school](#) can be found on our website.

We are looking forward to see you all in the Netherlands this summer!
The Eindhoven History Lab team

Read more

Call for Participants: Tensions of Europe Summer School 2026, Dordrecht, the Netherlands, July 6-7, 2026

The Tensions of Europe Early Career Scholars Network is looking forward to seeing you at the Summer School organized in connection to the 12th Tensions of Europe Conference “The meaning of the past in sustainable futures,” Eindhoven University of Technology, Eindhoven, The Netherlands, 8-10 July, 2026. The summer school will take place in Dordrecht, the Netherlands, July 6-7, 2026. It aims at introducing early career scholars to the Tensions of Europe community as well as to facilitate networking between scholars across borders, and support the consolidation and building of new academic skills.

The summer school is organised to a large extent around **workshops and group discussions**. Participants will be asked to do some preparatory readings (3 to 5 papers); to write a short text on their research which will be circulated before the summer school (300-500 words); and to prepare a very brief presentation on it (2-3 minutes). Additional information and materials will be provided after the notification of acceptance.

Confirmed guests include prof. Ruth Oldenziel (TU Eindhoven, *Technology and Culture*), prof. Nina Wormbs (KTH Royal Institute of Technology), dr. Anna Aberg (Chalmers University of Technology), dr. Emily Clark (University of Amsterdam), dr. Anne Helmond (Utrecht University).

Applications should be sent by **April 24, 2026**. We invite applicants to **submit a short bio and a short text (300-500 words each)** on their research project and their motivation for joining the summer school. Participation is open both to PhD and Postdocs. Read more about the program and how to apply, [here](#).

Read more

Mentorship for Early Career Scholars, 4th session, April 24, 2026

The Tensions of Europe network is holding the second edition of its mentoring programme, that aims to support early career researchers. The sessions are held online and open to PhD students and post-doctoral researchers in the history of technology and neighbouring fields.

The fourth session will focus on time management and will take place online on April 24, from 10:30 to 12:00 (CET). The session will be hosted by Valérie Schafer (C2DH - University of Luxembourg), Anna Aberg (Chalmers University of Technology) and other guests to be announced. If you would like to participate, please register through this [form](#) by April 17th. You will receive the link to attend the session after this deadline.

Read more

ToE institutional partnerships

Tensions of Europe has always been an open, inclusive network, supporting early career researchers and allowing scholars to participate and join as an individual. The management committee remains convinced that this is a path to be pursued and that it is one of the strengths of our network.

In order to develop its activities and to further support the organization of pre-conferences for early career researchers, intermediate networking events or to cover modest but real operating costs, we are introducing institutional partnerships that will allow us to continue our development.

The yearly partnership rate is 500 euros.

As an institutional partner you will support the missions and goals of the network:

- To develop our transnational scholarly network as a hub for transnational research, education and outreach initiatives on history, technology and Europe.
- To foster discussion and cooperation among historians, through the ToE conferences, building collaborative research agendas, and activities, such as the remote day, summer schools, mentorships, etc.
- To encourage and support early scholars' participation to our activities.
- To disseminate news of interest in the topics at the core of the ToE network.

As an institutional Tensions of Europe partner, you would be associated with the institutions supporting the ToE conference (with your logo on the programme) and mentioned on our website. We sincerely thank you in advance for supporting our activities.

[You can join as an institutional ToE partner here.](#)

Administratively the Foundation for the History of Technology (SHT) will manage the institutional partnerships. SHT is a non-profit organization and is one of the founders of Tensions of Europe Network.

Read more

CfPs

Call for Papers: Eogan 2026, Athens, 15-16 June 2026 Theme: Renewable energies and archival sustainability

The annual EOGAN conference is a meeting place for people to share ideas and develop valuable international links across the energy research and archives sectors. The theme for the 2026 Conference is ‘Renewable Energies and Archival Sustainability’: as the world moves beyond the now “traditional” hydrocarbon sources and as renewables become more

and more established, how do archives trace and narrate these changes? On the other side, as more and more electricity is needed for documental preservation in the digital era, how do archives face the (new) challenges of sustainability? Contributions that tackle the interlinked topics of renewables and sustainability from any discipline, as long as the methodology involves the usage of archival material (not limited to paper documentation but open to all type of sources) are welcomed. The conference language will be English. The conference will take place on 15-16 June 2026, in blended mode, and it will be hosted by PPC Historical Archives in Athens, Greece.
Deadline for applications: April 19, 2026.

[Read more](#)

Jobs/Fellowships/Prizes

Two postdoctoral positions, Autonomous University of Barcelona

Two postdoctoral positions available at the Autonomous University of Barcelona, as part of the European Research Council Consolidator Grant project “Consuming Nature: Early Modernity, Popular Culture and the Natural World in Japan, 1600-1900.”

1st position: [Postdoctoral Researcher on Nature, early modernity, and Japanese print and/or material culture](#)

2nd position: [Postdoctoral Researcher on nature, Japanese early modernity, and global trade](#)

Deadline for applications: April 20, 2026.

[Read more](#)

STAND Early Career Prize 2026

In association with SHOT, Envirotech has established the Joel A. Tarr Envirotech Prize to recognize the best article, published in either a journal or edited volume, on the relationship between technology and the environment in history. The prize is named in honor of the eminent U.S. historian of urban environments and technologies Joel A. Tarr.

Awarded roughly every eighteen months (alternating between SHOT and ASEH conferences), the prize recognizes innovative publications that explore new ways of thinking about the interplay between technological systems and the natural environment. Early-career scholars and graduate students are especially encouraged to submit their publications. Articles may be submitted in any language; however, for articles not written in English, the applicant will need to provide a translation.

To be eligible for this prize, the article must have been published in a journal or an article collection between January 1, 2025, and June 30, 2026. Submissions can be final page proofs in lieu of the published PDF, if needed. The winner of the 2026 Joel A. Tarr Envirotech Prize will be announced around the SHOT 2026 conference (held virtually). To apply, please attach your article and a brief curriculum vitae (a one-page PDF file) to [this form](#) by July 1, 2026.

Deadline for applications: July 1, 2026.

[Read more](#)

Call for Submissions: Turriano ICOHTEC Prize 2026 (Early-Career Book Prize)

ICOHTEC invites submissions for the Turriano ICOHTEC Prize 2026, an early-career award for book-length works in the history of technology (broadly defined), sponsored by the Juanelo Turriano Foundation and worth €2,500, with an additional €500 travel support for the winner to attend the award session at the next ICOHTEC symposium. Eligible submissions include monographs or PhD dissertations (published or unpublished) in one of ICOHTEC’s official languages; edited volumes and articles are not eligible. Submissions require an electronic copy of the work plus a short abstract and CV (and, for works in Spanish or Russian, an additional summary in English/French/German as specified).

Deadline for applications: June 15, 2026.

[Read more](#)

New publications



MEDIATING THE DECLINE OF INDUSTRIAL CITIES

KNOWLEDGE PRODUCTION, HERITAGE-MAKING AND URBAN TRANSFORMATION IN POSTWAR EUROPE

Edited by
Christoph Brüll, Sebastian Haumann, Stefan Krebs,
and Jens van de Maele



Christoph Brüll, Sebastian Haumann, Stefan Krebs, and Jens van de Maele (Eds). (2026). *Mediating the Decline of Industrial Cities. Knowledge Production, Heritage-Making and Urban Transformation in Postwar Europe*. Routledge.

This volume reflects the latest historiographical discussion about the decline, transformation, heritagisation, and re-invention of industrial cities in Europe during the late 20th century.

It argues that the notion of “mediation” as it has been used in the history of technology helps to shed new light on the processes of understanding changes of industrial cities before, during, and after the economic crisis of the 1970s and 1980s. The contributors investigate how different actor groups, such as scientists, union members, journalists, politicians, artists, and historians, mediated the understanding of decline, the anticipated future, and the heritage of industrial cities. The authors look at a wide range of European cities during different phases of decline and transformation.

The book is aimed at scholars of urban history and industrial history, as well as contemporary European history, the history of technology, and deindustrialisation studies. The contributions also resonate with discussion in neighbouring fields such as urban studies, media studies, cultural studies, sociology, and digital history.

Read more

Tensions of Europe
RESEARCH NETWORK ON HISTORY, TECHNOLOGY AND EUROPE
<https://www.tensionsofeurope.eu/>

This email was sent to {{ contact.EMAIL }}

You received this email because you are registered with Tensions of Europe

[Unsubscribe here](#)

